

H. P. Schenk

SAMMLUNG
beliebter, neuerer Tänze
arrangirt
für
EINE VIOLINE.

Heft. 1.

Preis. Fr. 1.

Basel bei Aug. Hegar.

Polka Mazurka.

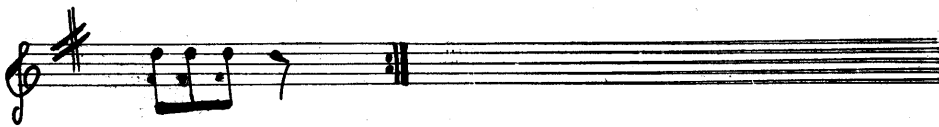
The first section of the page contains five staves of musical notation for a piece titled "Polka Mazurka". The music is written in a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/8. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings below the staff, such as a "7" under the first measure of the second staff and a "7" under the first measure of the fourth staff. The piece concludes with a double bar line at the end of the fifth staff.

Schottisch.

The second section of the page contains three staves of musical notation for a piece titled "Schottisch". The music is written in a single melodic line on a treble clef staff. The key signature is one sharp (F#), and the time signature is 3/8. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the third staff.

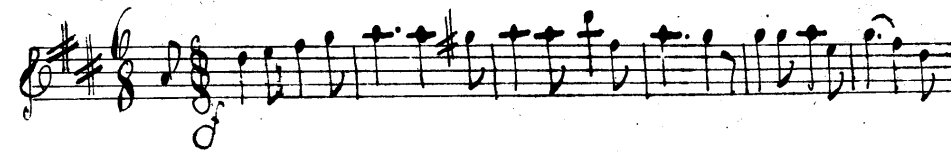
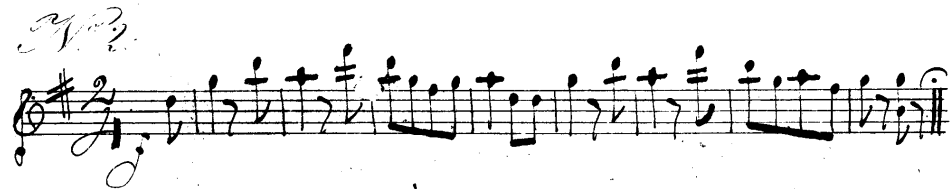
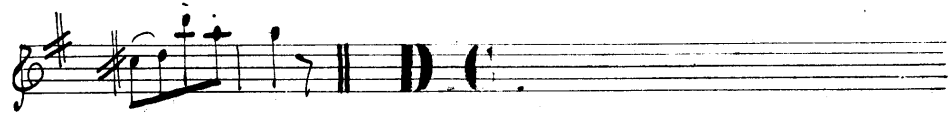
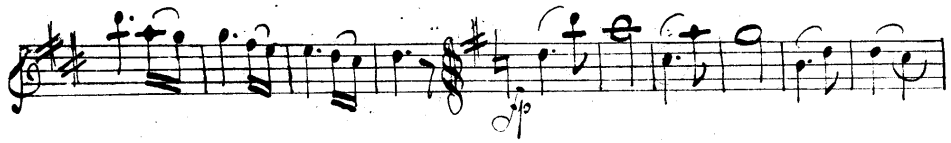


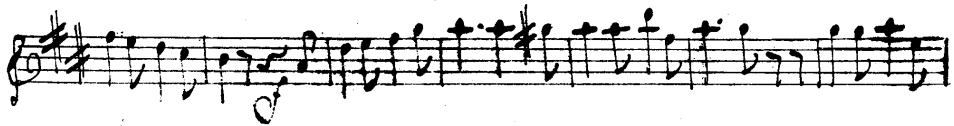
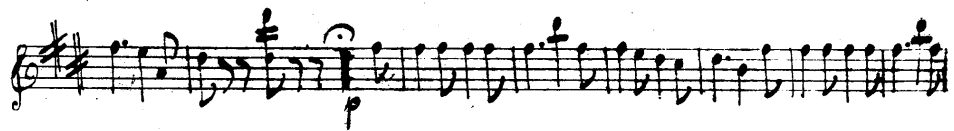
Polka national.



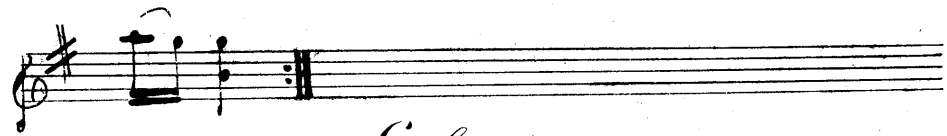
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Kranzchen Quadrille.

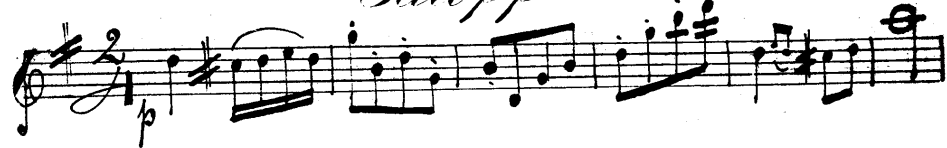




Redona.



Galopp.





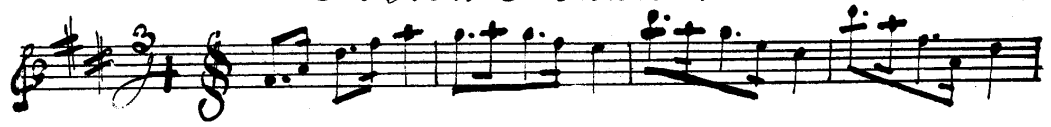
Marurka.



Galopp.

The musical score is written on eight staves in treble clef, with a key signature of one sharp (F#) and a 2/4 time signature. The first staff begins with a piano (*p*) dynamic marking. The second staff contains first and second ending brackets labeled '1.' and '2.'. The fourth staff is marked 'Duo.' and features a change in time signature to 3/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final cadence on the eighth staff.

Polka Mazurka!



Mazurka.

2.

Musical notation for the first piece, Mazurka. It consists of four staves of music in 3/4 time, featuring various rhythmic patterns and triplets. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature of 3/4. The first staff begins with a treble clef and a 3/4 time signature. The second and third staves contain triplets and other rhythmic figures. The fourth staff concludes with a double bar line.

Polka Mazurka.

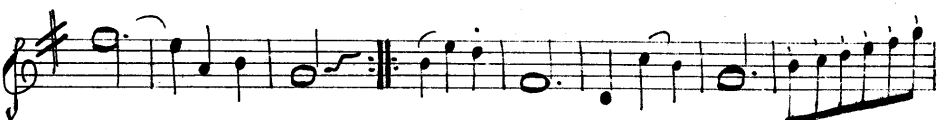
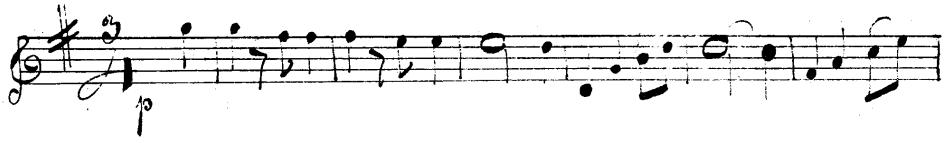
Musical notation for the second piece, Polka Mazurka. It consists of four staves of music in 3/4 time, featuring various rhythmic patterns and triplets. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature of 3/4. The first staff begins with a treble clef and a 3/4 time signature. The second and third staves contain triplets and other rhythmic figures. The fourth staff concludes with a double bar line.

Polka National

The musical score consists of eight staves of music, all in treble clef. The time signature is 2/4, and the key signature has one sharp (F#). The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Dynamics like *p* (piano) are indicated. The score concludes with a double bar line and repeat dots.

Wälzer.

11.



Waltzer.

