

2.

# TROIS POLONAISES

pour VIOLON et PIANO

par

## F. MAZAS.

Op. 45.

Bonn, chez N. Simrock.

2<sup>e</sup> Polonaise motif de Rossini.

Violino.

Allegretto.

5316.

Violino.

This page of a violin score contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by dense, rapid sixteenth-note passages, often with slurs and accents. Fingerings are indicated by numbers 1-4. Trills are marked with 'tr'. The score concludes with a double bar line and a final chord.